

Fragile Palm Leaves

MS ID 2486

Room 3A

[kaccāyana?] taddhita/





620

အမောတသေဘာဓတောကာရဟတော်သဗ္ဗိသမ္ဗုဒ္ဓသား၊ ပရိတာ
ဝဟံဝေဒေယျာနံ၊ ဗုဒ္ဓိဓမ္မံဝဟံဝရံ၊ ဝိဇ္ဇိတာသေတတုဒေ၊ နိမ္မိတာယသ
ဗ္ဗမာဓကော၊ ဝဗိသဘာသိသမာသေ၊ ဘူတိတတ္ထသရူပကံ၊ ဓမ္မမာဓ
ကော၊ တရား၌စာလေ့ကျမြတ်ပြုလုပ်သော၊ တရား၌သိသော၊ ဝေဒဓယျ၊
နိဝေဒဓယျတို့၎င်း၊ ပရိတာဝဟံ၊ ဓိတ္တိ၊ ဝုဗ္ဗသဘာဝိဝံသေဝံသေ၊ နိဗ္ဗိ
သေတ၊ ဝရံ၊ မြတ်သော၊ ဗုဒ္ဓိဓမ္မံ၊ မြတ်စွာ၊ ဗုဒ္ဓားကိုဝရံကောဓံ၊ ဓမ္မဓမ္မံ၊ တ
ရားတော်ကိုဝရံကောဓံ၊ ဝရာဓမ္မံ၊ သံသယတော်တပေါင်ကိုဝရံသေ
ကောဓံ၊ ဝိဇ္ဇိတာ၊ ပရိဝိဝိဇ္ဇိ၊ သေတတုဒေ၊ နိမ္မိတာသေသားတို့၎င်း၊ ပရိ

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the lower half of the page. The text is written on aged, yellowed paper and includes several lines of prose, possibly a letter or a historical document. The script is dense and flowing, with some words appearing to be underlined or emphasized. The text is written in a single column, filling most of the width of the lower section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some staining and discoloration visible. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related statements. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top half or represents a separate section. It is written in dark ink on aged paper. There are two prominent dark circular marks, similar to the ones in the top section, on the right side of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several dark spots or holes visible in the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several dark spots or holes visible in the paper, particularly in the middle section.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, possibly detailing a journey or a series of events. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuation of the narrative or a separate entry, maintaining the same dense and flowing cursive style. The paper shows signs of wear and aging, with some discoloration and small spots.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document. The text is written on a single line across a long, narrow strip of paper. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across a long, narrow strip of paper. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern English or a related language. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern English or a related language. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters, possibly 'C' and 'S', which are decorated with flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters, possibly 'C' and 'S', which are decorated with flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with a large, stylized initial 'A' followed by several lines of dense, flowing script. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It continues the narrative or list from the top section, maintaining the same dense, flowing script. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a signature or a closing phrase. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting.



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မောဟသဘာဝသည် အလွန်အမင်း အသိဉာဏ်
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7. 10. 1941

ဒီကံ့ပုဂံဒဲးသိး

သောဝိဒကျိပ်

(Faint handwritten text)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a formal communication, possibly a letter or a report. The handwriting is fluid and characteristic of the period, with some variations in line spacing and ink density. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a formal communication, possibly a letter or a report. The handwriting is fluid and characteristic of the period, with some variations in line spacing and ink density. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on a light-colored, aged paper background. The script is highly stylized and compact.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on a light-colored, aged paper background. The script is highly stylized and compact.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

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၇။ ကသီရကယံ

၁။ နေပြည်တော် မြို့နယ်၊ ပုသိမ်မြို့တွင်
 ၂။ ရွှေဘိုခရိုင်၊ ကလေးမြို့တွင်
 ၃။ တောင်ငူခရိုင်၊ ကလေးမြို့တွင်
 ၄။ သာယာဝတီခရိုင်၊ ကလေးမြို့တွင်
 ၅။ ပဲခူးခရိုင်၊ ကလေးမြို့တွင်
 ၆။ မန္တလေးခရိုင်၊ ကလေးမြို့တွင်
 ၇။ ဝေဟင်ခရိုင်၊ ကလေးမြို့တွင်
 ၈။ စစ်ကိုင်းခရိုင်၊ ကလေးမြို့တွင်
 ၉။ လှိုင်ခရိုင်၊ ကလေးမြို့တွင်
 ၁၀။ ဘားမံခရိုင်၊ ကလေးမြို့တွင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

1870-1871

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့

○ 諸君の注意を引くべきは、

မက်သီဝိဝတမာ
ကဉ်ကဉ်

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the paper.

၈၃၃ မြန်မာပြန်ကတ်ပြား

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

မင်းသားတို့၏အားကိုးခံရသူ
ထီးငယ်များ၏အားကိုးခံရသူ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. The script is dense and fills most of the upper half of the frame.

Handwritten text in Burmese script, continuing from the top section. This section also contains a continuous passage of text, written in the same cursive style. The lines are somewhat irregular, suggesting a handwritten nature. The text is spread across the lower half of the image, with some lines being more clearly legible than others due to the handwriting and the condition of the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing the narrative or record from the top strip. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page.

Handwritten text in Burmese script, continuing from the top section. It also consists of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page.

သိက္ခာဝါဒာတုဗျာကိဏ္ဍိ

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၁၂၂၂

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

မှတ်(

Handwritten text in Burmese script, continuing the narrative or record from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

[Faint handwritten notes in Burmese script across the page]

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some fading and small tears visible. The text is written in a consistent hand throughout.

41

[illegible]

ἘΠΙ ΤΗ ΔΕ ΠΡΟΤΕΡΑ ΠΡΟΕΛΕΥΣΕΙΣ

၁၂၅၄ ခုနှစ်တွင် ရှင်

နိဂုံးဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ

စာတွင် ခြေစာတွယ်ပစ္စည်းကို စာဝိယာတွဲ

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The script is dark and fills most of the page area.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The script is dark and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some large, bold characters that might be section markers or specific terms. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. This section continues the text from the top, with similar line structure and script. The handwriting is consistent with the top section, and there are also some larger characters interspersed. The overall appearance is that of a continuous document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with small, possibly decorative, initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with small, possibly decorative, initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or holes in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or holes in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing the narrative or record from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text is written in a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page, with some lines starting with capital letters. The paper shows signs of aging and wear, including two dark circular holes near the center.

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page, with some lines starting with capital letters. The paper shows signs of aging and wear, including two dark circular holes near the center.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip.

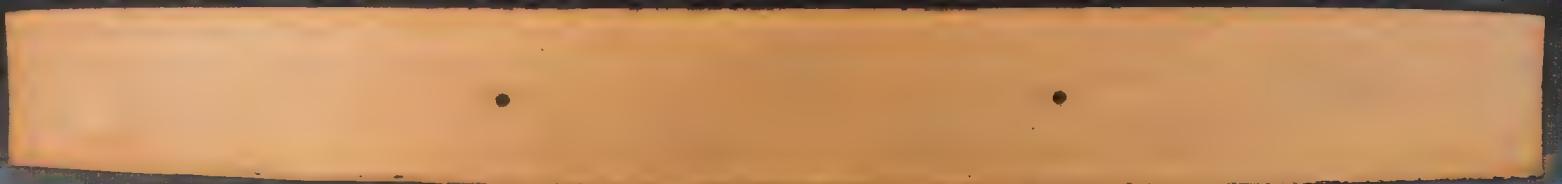
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, with similar characteristics of dense, cursive handwriting on aged paper. The text is written in a dark ink and appears to be a continuous narrative or a list of items.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, slightly discolored paper. It appears to be a continuous paragraph or a list of items, with some lines starting with small decorative marks or symbols. The ink is dark, and the handwriting is fluid and connected.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. This section continues the text from the top, with similar fluid handwriting and some decorative elements. The paper shows signs of wear, including small holes and discoloration, suggesting it is an old document. The text is densely packed and covers most of the width of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of aged paper. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand. There are two distinct dark circular marks, possibly holes or ink stains, on the strip.

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of aged paper. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand. There are two distinct dark circular marks, possibly holes or ink stains, on the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top section of the page. The paper is aged and shows signs of wear, including two distinct circular holes.

Handwritten text in Burmese script, continuing from the top section. This section also contains several lines of text, with a notable cluster of circular symbols or characters in the middle. The paper is aged and shows signs of wear, including two distinct circular holes.

ဟိုဟို
ယဟို

ကန်ကွေး

ဒုယ့်တေးသဂါကွေး

ပုဉ်တိုသဂါကွေး

ပုဉ်တိုသဂါကွေး

ပုဉ်တိုသဂါကွေး

၁။ အထွေထွေအကျဉ်းချုပ်
၂။ အခြေခံသဘောတရား
၃။ အကျိုးအမြတ်
၄။ အခွင့်အရေး
၅။ အဆုံးအဖြတ်

ပြည်ပြောဆိုမိန့်

ကဏ္ဍလောဘဝ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Two large circular holes are visible, suggesting the document was once bound or had been damaged by insects. The script appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Two large circular holes are visible, suggesting the document was once bound or had been damaged by insects. The script appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Two dark circular marks are visible on the left side of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Two dark circular marks are visible on the left side of the strip.

Handwritten text in Persian script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuous narrative or record. The paper is aged and shows signs of wear, including two prominent dark circular holes.

Handwritten text in Persian script, continuing the narrative or record from the top section. The text is written in a cursive style and appears to be a continuous narrative or record. The paper is aged and shows signs of wear, including two prominent dark circular holes.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, likely a title or a specific section header. It is located on the left side of the page, below the main body of text. The text is written in a slightly larger and more formal script than the main body.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the narrative or record from the upper portion, possibly providing further details or a conclusion. The script is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. Two large circular holes are also visible in this section, corresponding to the ones in the top half.

သားဝပ်ပိတောက်ကလေး

[illegible][illegible][illegible]

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26



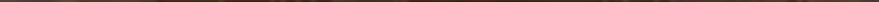
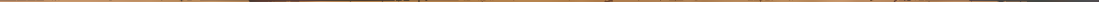
Figure 1. The effect of the concentration of the H_2O_2 solution on the amount of the released H_2O_2 from the H_2O_2 -loaded hydrogel. The amount of the released H_2O_2 was measured by the amount of the released H_2O_2 from the H_2O_2 -loaded hydrogel. The amount of the released H_2O_2 was measured by the amount of the released H_2O_2 from the H_2O_2 -loaded hydrogel.

Figure 1. Schematic representation of the experimental design. The subjects were divided into two groups: the control group (CG) and the experimental group (EG). The CG was divided into two subgroups: the control group (CG) and the control group (CG). The EG was divided into two subgroups: the experimental group (EG) and the experimental group (EG). The CG was divided into two subgroups: the control group (CG) and the control group (CG). The EG was divided into two subgroups: the experimental group (EG) and the experimental group (EG).

[illegible]

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$	$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{y}} \right) = \frac{\partial L}{\partial y}$	$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{z}} \right) = \frac{\partial L}{\partial z}$
$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{\theta}} \right) = \frac{\partial L}{\partial \theta}$	$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{\phi}} \right) = \frac{\partial L}{\partial \phi}$	$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{\psi}} \right) = \frac{\partial L}{\partial \psi}$

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters, possibly 'M' and 'P', which are highly decorative. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters, possibly 'M' and 'P', which are highly decorative. The text is written in dark ink on a light-colored, aged paper.

1100

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten signature or name at the bottom right of the first page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small stains and a dark mark on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar handwriting and ink. The paper shows signs of age and wear, with some staining and a dark mark on the left side.

ကလေးတို့၏အသံ

[Faint Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

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ဘုံ(ဝဏ်း)ဝဏ်း
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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the top half of the page. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the bottom half of the page. There are two distinct circular holes or indentations visible on the left side of the page.

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Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is written in a cursive style and covers the entire length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is written in a cursive style and covers the entire length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Blank parchment strip with two holes.

Handwritten text in Burmese script, arranged in two columns. The text is written in a cursive style and appears to be a historical document or record. The script is dense and fills most of the lower strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two distinct circular holes or indentations visible in the paper, one near the center and one towards the right side, which may be remnants of binding or damage.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two distinct circular holes or indentations visible in the paper, one near the center and one towards the right side, which may be remnants of binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper with two visible punch holes. The script is dense and fills most of the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible punch holes. The script is less dense than the top section, with more space between lines. There is a small, faint mark on the left side of this section, possibly a date or initials.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on a light-colored, aged paper strip with two visible holes for binding. The script is dense and flows across the width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. This strip also features two visible holes for binding. The text continues the narrative or list from the top strip, maintaining the same dense, flowing cursive style.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, slightly discolored paper with two visible binding holes. The script is dense and flows across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text continues from the top section, maintaining the same dense, flowing style. The paper shows signs of age and wear, with two visible binding holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

သာဓကသုတ် (ဗြဟ္မစူ)

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume or a chain of letters.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The script is cursive and mostly illegible. A horizontal line is visible near the top of the strip, possibly indicating a section break or a header. There are two circular holes punched through the strip, matching the ones on the strip above.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two distinct circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two distinct circular holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink bleed-through from the reverse side. There are two dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink bleed-through from the reverse side. There are two dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct dark spots, possibly holes or stains, visible on the paper.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct dark spots, possibly holes or stains, visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected characters. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected characters. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear, including two prominent dark spots (possibly ink stains or holes) and a small circular mark near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear, including two prominent dark spots (possibly ink stains or holes) and a small circular mark near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. There are several large, ornate initial letters, including a prominent 'C' and 'D'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. There are several large, ornate initial letters, including a prominent 'C' and 'D'.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a specific function. The paper is aged and shows signs of wear.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a specific function. The paper is aged and shows signs of wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain on the left side of the page. The visible text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The paper is aged and shows signs of wear, including small holes and discoloration.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain on the left side of the page. The visible text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The paper is aged and shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, on a strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, on a strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

On

the 1st of the month of June 1864
I received from you a letter of the 24th inst.
in relation to the matter of the
the 1st of the month of June 1864
I received from you a letter of the 24th inst.
in relation to the matter of the
the 1st of the month of June 1864
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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish, given the use of characters like 'v' and 'u' which often represent 'u' and 'v' respectively in older scripts. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, continuing from the top page. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish, given the use of characters like 'v' and 'u' which often represent 'u' and 'v' respectively in older scripts. The paper is aged and shows some staining and wear.

ဘက်စုံပြုလုပ်သော
အိတ်စင် ဂွမ်း အိတ်စင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters, possibly 'S' and 'M', which are highly decorative and stand out from the rest of the text. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters, possibly 'S' and 'M', which are highly decorative and stand out from the rest of the text. The paper is aged and shows signs of wear, including discoloration and small holes.

ကညီဝံကယ်လဲလဲပဲ

ကိသုကဝိတ် :

၂၀၁၆

ဒို့(၂)ဖုတ်ဝိုင်ကလံ

Handwritten signature

နှစ်သိင်္ဂါလ်(ပိုးခြံ) ချာပံတိုက်

1024

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is written on a light-colored, aged paper strip. It appears to be a continuous passage, possibly a letter or a section of a manuscript. The script is fluid and characteristic of the early modern period in the Middle East. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. This section continues the text from the top strip. The script is consistent with the one above. The paper is also aged and shows some wear. Like the top strip, it features two circular holes, indicating its original position in a book. The overall appearance is that of a historical document fragment.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected lines of prose. There are some faint, illegible markings at the very top of the page, possibly bleed-through from the reverse side.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and flow. The ink is consistent, and the paper shows signs of age and wear. The overall appearance is that of a single, continuous piece of writing on a long, narrow strip of paper.

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ကဝါးဂဏ္ဍဝါဂဏ္ဍကိုက

စတုရန်းပုံအကောင်

[illegible]

1890

1900

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[illegible]

$\frac{1}{2} \left(\frac{1}{2} \right)^2 = \frac{1}{8}$

